

INTRODUCING

SurfaceSet[®] 2022

With twenty new designs and two new textures, this meticulously curated collection is optimistic and marks a new era of commercial design. We're proud to empower designers with new tools to usher in a bright new future.

*PASSION.
SIMPLE.
FRESH.
PROTECTION.
SAFE.
NATURE.
LUXURY.
WARM.
CLARITY.
OPTIMISM.
BALANCED.
INNOVATION.*



THE STORY.

SurfaceSet® is inspired by a collective metamorphosis. We are passionate about creating commercial surfacing solutions that speak to the needs of commercial designers after the seismic cultural shifts we've all experienced over the past few years.



SOLID COLOURS

Four new solid colours fill in the portfolio to allow for 'gradation of colour' plus respond to growing trends.



1193-58 GOLD BRAZE



1198-58 JADEITE



PATTERNS

Ten new pattern designs were created using unique hands-on material processes explored by the design staff: paper, papery birch bark, brushing and linen cloth. Patterns that are nature inspired and work as colour carriers surveyed strong in white, naturals, neutrals, terra cotta, organic greens and fresh blues.



6999-58 EARTHENWARE BRUSHSTROKE



6997-58 PALE BRUSHSTROKE



BRUSHSTROKE

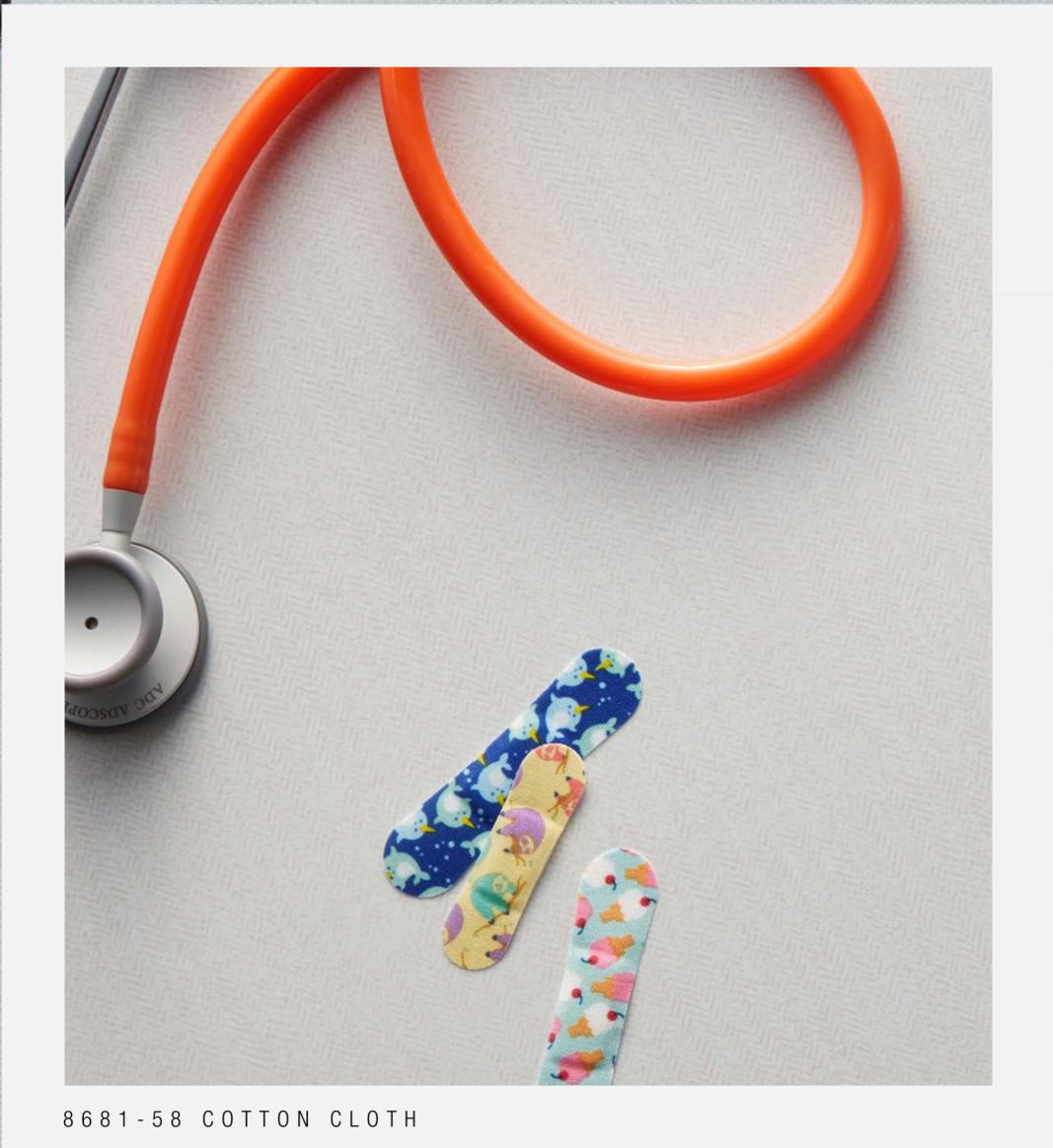
The simple process of painting a surface was inspiration for the Brushstroke design, creating a warm abstracted minimal version of a woodgrain visual. An alternative, creative way to represent woodgrains on furniture and case goods.

6998-58 WOOD BRUSHSTROKE



CLOTH

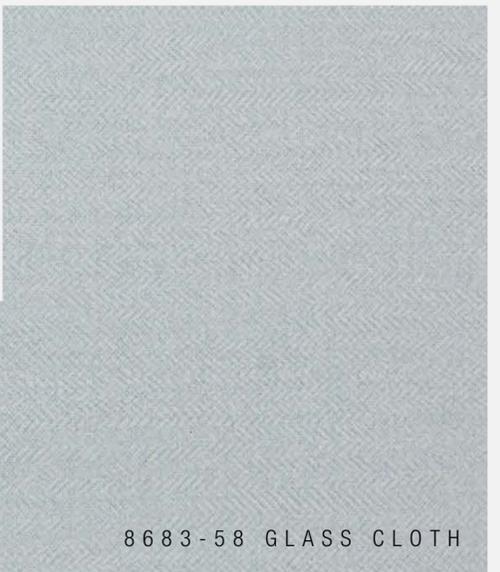
A 'broken twill' weave, the Cloth design has a subtle herringbone, combined with a linear quality that brings the familiarity of fabric with all the cleanability benefits of laminate.



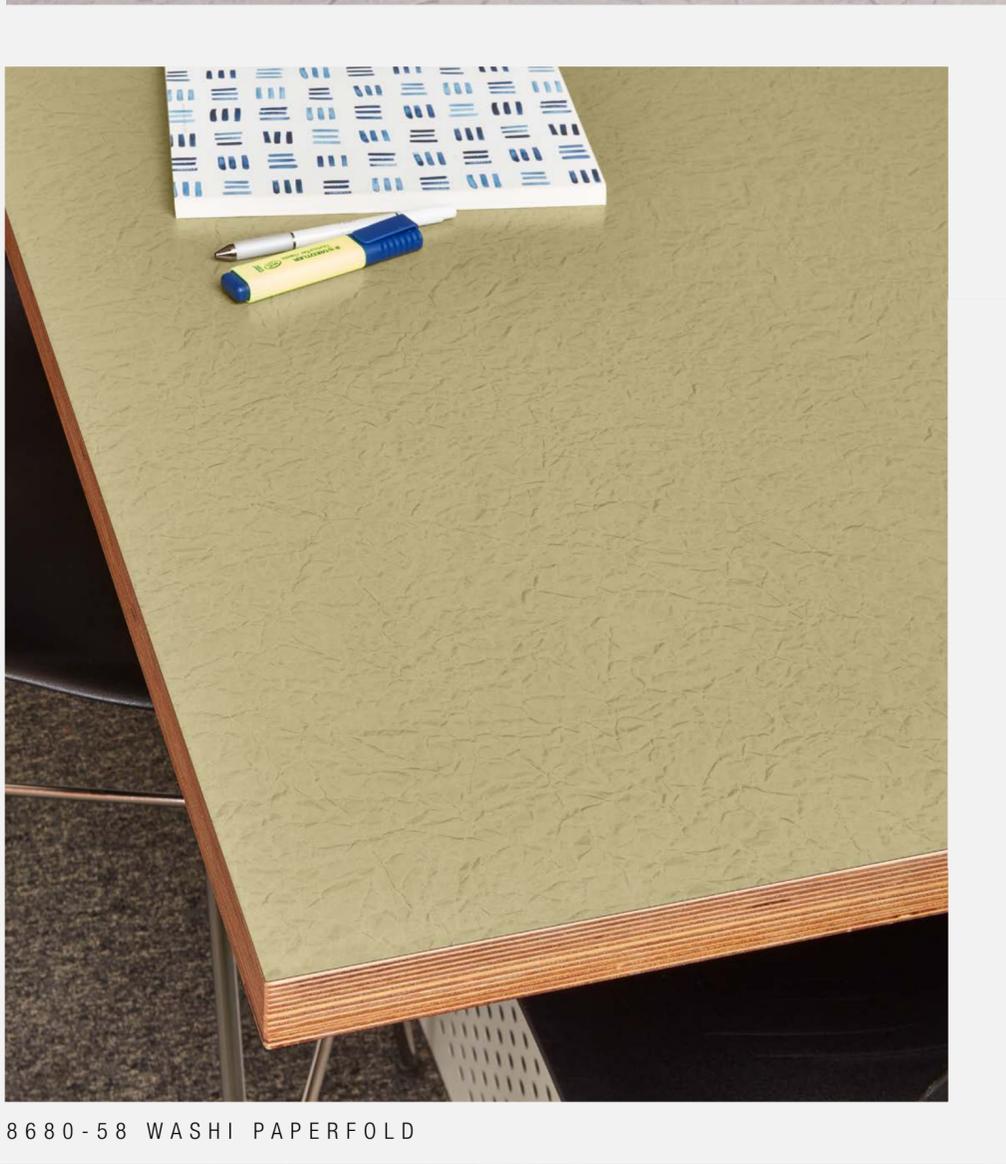
8681-58 COTTON CLOTH



8682-58 WOOLEN CLOTH



8683-58 GLASS CLOTH



8680-58 WASHI PAPERFOLD



8678-58 STARCHED PAPERFOLD

PAPERFOLD

A counterpoint to today's digital world, paper is a common surface as everyone since childhood has crumpled up paper and flattened it. Hand crumpled paper became the original manuscript for the Paperfold design. A usable colour carrier design that is intuitive and familiar, Paperfold is an excellent horizontal surface for tables and work surfaces.



8679-58 ORIGAMI PAPERFOLD

BIRCHBARK

A biophilic white option for interiors, Birchbark is a way to bring nature inside. This design was created by literally 'taking a walk' in the woods for inspiration. Birch that was coloured by its surroundings and age was scanned, styled and printed to be used as a familiar backdrop.

SURFACESET® 2022



8684-58 BIRCHBARK



WOODGRAINS

Six new wood designs offer warm stain options in familiar species for modern interiors. Clean veneer layouts with modernized stain colours surveyed best in Walnut and Rift Oaks.



RIFT OAK

A straight grain white oak with flecking yet no visible planking, the Rift Oak layout is usable and trend worthy for the minimalist hygge interiors. The unprocessed oak effect is enhanced naturally with the new Oiled Wood (-26) texture.

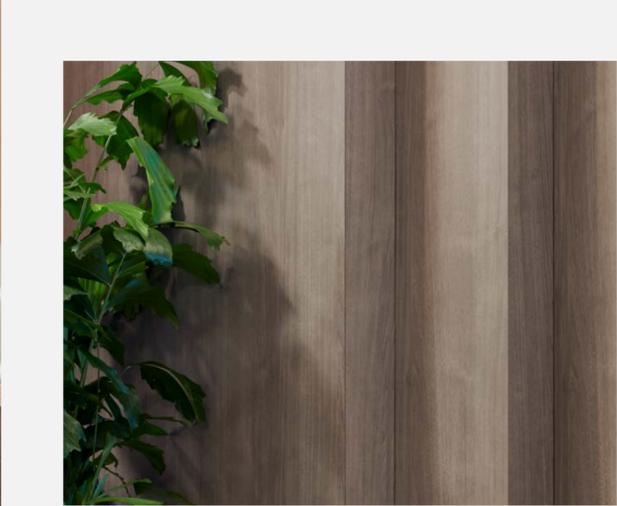


8676-26 SWEDE RIFT OAK

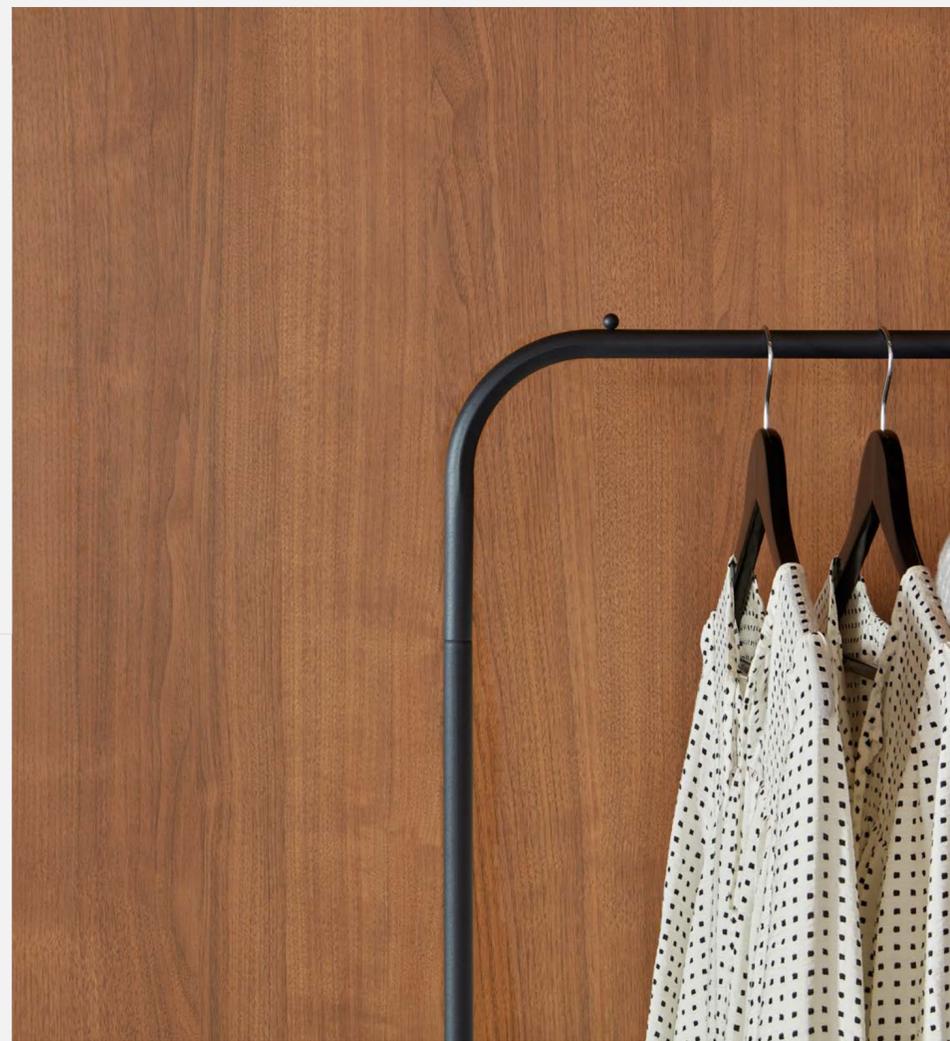
8677-26 SCANDI RIFT OAK

WALNUT

An elegant, slightly planked veneer layout, this classic Walnut is modernized with updated stain colours and the new Oiled Wood (-26) texture.



6994-26 CERUSE GRAY WALNUT



6996-26 PECAN WALNUT

6995-26 CHERRY WALNUT



8685-NG LUXE MANGO



MANGO

Luxurious grey, beige and wood tone colouring.



-26 OILED WOOD

A low luster, natural finish, the Oiled Wood texture has delicate open-pore ticking in a casual, non-linear layout. Select veneers from the walnut and pecan family were used for the exclusive grain layout.



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